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**AVEDON SHOOTS UP WASHINGTON**

In the past, New York was where fashion photographer Richard Avedon shot his Vogue covers and Washington was where he protested. But now Avedon, who was arrested at the Capitol while protesting America's involvement in Southeast Asia in 1972, has just finished a round of picture-taking in Washington on assignment from Rolling Stone magazine. His project: to photograph a Bicentennial series of portraits of people who have most influenced America. Among those who have received the Avedon treatment: George Bush, Mike Mansfield, Frank Church, George McGovern, Eugene McCarthy, Ted Kennedy, Jimmy Carter, Ronald Reagan, George Wallace, Katharine Graham, Carl Albert, Edmund Muskie, Hubert Humphrey and Gerald Ford.

While Avedon is best known for his fashion shots of models such as Lauren Hutton, Margaux Hemingway and Verushka, the 52-year-old lensman only makes his pictures pretty for fashion assignments; his portraits are more stark. Avedon waited patiently one day while Frank Church struck a self-conscious pose — a profile of himself looking upward. Not until Church looked back at him did Avedon click the shutter of his big, 8 x 10 Dearnorff camera. At the CIA, national security prevented George Bush from wearing his customary ID during his portrait sitting. And on the Hill, it still isn't possible for a photographer to shoot with strobe lights without throwing the entire Capitol's electrical system awry. At Carl Albert's office on a Friday—when the House is generally adjourned—Avedon's strobes annoyed legislators by setting off the bells that signal a vote on the floor.